Dear SRSU Wind Ensemble Member,

Thank you for joining the Wind Ensemble. Although an **audition is not required** to join the band, I would like to hear everyone play individually in the first week. This will provide me with information that I will use to program concerts, plan rehearsals, and formulate rotating seating assignments, where possible.

I will post a sign-up sheet with times in the band room. Please sign up for a time and I look forward to hearing you and sharing in a terrific semester. Please write to me if you have questions. Thank you.

**Please find your individual parts here-**

**Variations on a Korean Folk Song**
https://drive.google.com/folderview?id=0B2Ub4PLP7ldnfmIxMnBnSGtwSEpaRDcxU3FjZmxacC1nNnN1QWhpZk1QTIpxaTRtLUU4UUE&usp=sharing

**Liberty Bell March**
https://drive.google.com/folderview?id=0B2Ub4PLP7ldnfjk0OFZ4ZDJwOC0xbm5Ha1NfdTN3T3fRW84VW9NY2t1b0JoOE9oLVZDYmc&usp=sharing

**My Jesus Oh What A anguish**
https://drive.google.com/folderview?id=0B2Ub4PLP7ldnfmExZmZHQTdTY2lOVi13NDZfSlIjdWo1VEZrUGs3NzVKaGhlWW03X1dCX2c&usp=sharing

**Courtly Airs and Dances**
https://drive.google.com/folderview?id=0B2Ub4PLP7ldnmpZQTY2eUdNWFNnc1A0WlJVnRyTnhLZDJBdkFZcnF4WU9FcGRkaGNnUDA&usp=sharing

The excerpts are the following:

**PICCOLO** (Please prepare at least 1 flute excerpt also)

*Variations on a Korean Folk Song*
  - “Vivace” variation, mm. 43-76
  - “Con Islancio” var., mm. 230-241

*The Liberty Bell March*
  - Countermelody, mm. 37-53

**FLUTE** (Please prepare at least 1 piccolo excerpt, if possible)

*Variations on a Korean Folk Song*
  - Flute 1: “Vivace” variation, mm. 43-76
  - Flute 1: “Larghetto” var., mm. 98-110

*The Liberty Bell March*
  - Flute 1: Countermelody, mm. 37-53
OBOE
Variations on a Korean Folk Song
   “Vivace” variation, mm. 38-76
   “Larghetto” var. solo, mm. 82-89
The Liberty Bell March
   March theme: mm. 1-20 (upper part)

B-flat CLARINET
Variations on a Korean Folk Song
   Clarinet 1: Theme, mm. 1-17
   Clarinet 1: “Vivace” variation, mm. 68-76
My Jesus! Oh, What Anguish
   Clarinet 1: Opening line: mm. 1-21
The Liberty Bell March
   Clarinet 1: Trio, mm. 54-85

BASS CLARINET (Please prepare one B-flat clarinet excerpt as well)
Variations on a Korean Folk Song
   “Vivace” variation, mm. 43-76
My Jesus! Oh, What Anguish
   Opening bass line: mm. 1-17 (with Bassoon 2 cues)
The Liberty Bell March
   Dogfight: mm. 85-109

BASSOON
Variations on a Korean Folk Song
   “Vivace” variation, mm. 38-48
My Jesus! Oh, What Anguish
   Opening tenor line: mm. 1-17 (upper voice)
The Liberty Bell March
   Dogfight: mm. 85-109

ALTO SAX (Please be prepared to play on other saxophones if you own/play more than one)
Variations on a Korean Folk Song
   “Vivace” variation, mm. 38-48
   “Larghetto” var., mm. 98-110
The Liberty Bell March
   Alto 1: Trio, mm. 54-85

TENOR SAX (Please be prepared to play on other saxophones if you own/play more than one)
Variations on a Korean Folk Song
   Theme, mm. 17-25
   “Vivace” variation, mm. 38-48
The Liberty Bell March
Trio, mm. 54-85

**BARI SAX** (Please be prepared to play on other saxophones if you own/play more than one)

*Variations on a Korean Folk Song*
- “Vivace” variation, mm. 43-48

*My Jesus! Oh, What Anguish*
- Opening bass line: mm. 1-17

*The Liberty Bell March*
  - Dogfight: mm. 85-109

**HORN IN F**

*Variations on a Korean Folk Song*
- Horn 1, Theme: mm. 25-37
- Horn 1, Larghetto: mm. 98-110

*The Liberty Bell March*
- Horn 1, Dogfight: mm. 85-109

**TRUMPET**

*Variations on a Korean Folk Song*
- Trumpet 1 Solo (Oboe Cues): mm. 82-89 & Solo mm. 108-116
- Trumpet 1, Allegro con brio: mm. 124-140

*The Liberty Bell March*
- Trumpet 1: countermelody mm. 37-53

**TROMBONE**

*Variations on a Korean Folk Song*
- Trombone 1: “Vivace” var. mm. 68-76

*My Jesus! Oh, What Anguish*
- Trombone 1: mm. 40-56

*The Liberty Bell March*
- Trombone 1, Dogfight: mm. 70-94

**BASS TROMBONE**

*Variations on a Korean Folk Song*
- Trombone 3, Vivace var.: mm. 68-76

*My Jesus! Oh, What Anguish*
- Trombone 3: mm. 40-56

*The Liberty Bell March*
- Trombone 3, Dogfight: mm. 70-94

**EUPHONIUM**

*Variations on a Korean Folk Song*
- Theme, m. 17-25
  - “Vivace” var. mm. 63-76

*The Liberty Bell March*
Final strain: mm. 166-end

**TUBA**
*Variations on a Korean Folk Song*
  - Vivace var.: mm. 68-76
  - Sostenuto: mm. 191-199
*The Liberty Bell March*
  - Dogfight: mm. 85-109

**TIMPANI/ PERCUSSION**
*Courtly Airs and Dances*
  - **Timpani**: Movement I (entire movement)
  - **Timpani**: Movement VI. Mm. 40-end
*Variations on a Korean Folk Song*
  - **Temple Blocks**: mm. 208-end
  - **Xylophone**: mm. 43-52
*The Liberty Bell March*
  - **Snare Drum**: mm. 94-125

Jeffrey J. Meyer, D.M.A.
Director of Bands, Sul Ross State University