Featuring more than 50 camerawomen from around the world, and shot over a period of six years, *Shooting Women*, by pioneering filmmaker and cinema studies professor Alexis Krasilovsky, celebrates the amazing talent and unflinching spirit of image-making women from the sets of Hollywood and Bollywood to the war zones of Afghanistan.

This internationally-acclaimed documentary, based on Krasilovsky’s book “Women Behind the Camera,” broaches the persistent issues of the glass ceiling, sexual harassment, and childcare for professional camerawomen around the globe—working from environments where raising such issues is seen as “unprofessional.”

With wide-ranging access and rich diversity, *Shooting Women* offers insight from top directors of photography like Ellen Kuras (*Eternal Sunshine of the Spotless Mind*) and Sandi Sissel (*Salaam Bombay!*), while giving voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. From historic footage of Mao’s travels from China’s first camerawoman, to the secretly filmed beatings of women in Afghanistan, viewers are offered a glimpse of how women behind the camera are changing the world. (source: womenmakemovies.com)
“Its scope is breathtaking and the women’s voices riveting.... Brings women cinematographers around the world clearly into view.”
Kathleen McHugh
Professor & Dir., UCLA Center for the Study of Women

“An important film for EVERYONE who collaborates on motion pictures and all who watch them.”
Thomas McKenney
Int’l Cinematographers Guild

“Beautifully empowering! Inspiring, especially for the generation of youth who may be interested in pursuing cinematography as their future profession. Everyone should do themselves a favor by watching this!”
Sinsu Co
Screen Actors Guild

San Francisco Women’s Film Festival, Best Women in Cinema Award & Tribute Award
Female Eye Film Festival, Best Documentary Film
Broadcast Education Association (BEA) Festival of Media Arts, Best Long Form Documentary
Moondance Int’l Film Festival, Spirit of Moondance Award Best Documentary Feature
WOW (Women of the World) Film Festival, Australia, Best International Documentary
40th Student Academy Award Winners (2013)

Complimentary admission after the panels. Open to the public.

Thirteen students from nine U.S. colleges and universities as well as three students from foreign universities were selected as winners in the Academy of Motion Picture Arts and Sciences' Student Academy Awards competition. The medal placements – gold, silver and bronze – in each of the award categories were announced at the June 8 ceremony. Two of these films were directed by women filmmakers.

**Dia de los Muertos** (animated short, gold medal)

Produced by Ashley Graham, Kate Reynolds, and Lindsey St. Pierre at Ringling College of Art and Design.

An animated short film about a little girl who visits the land of the dead, where she learns the true meaning of the Mexican holiday, Dia de los Muertos.

**Miss Todd** (foreign short, gold medal winner)

Kristina Yee
National Film and Television School (United Kingdom)

"Miss Todd" is a short, stop-motion, musical animation about the first woman in the world to build and design an airplane. The film was made at the National Film and Television School in England and is inspired by a real person. It's 1909, and the whole world is waking to the possibilities of flight. Miss Todd dreams of flying, but she's got more than gravity holding her down. This is the story of her determination, her perseverance, and her passion.
A tale of two sisters living in the shadow of two Chinas, this documentary by award-winning filmmaker Marlo Poras (Mai’s America; Run Grany Run) follows Juma and Latso, young women from one of the world’s last remaining matriarchal societies. Thrust into the worldwide economic downturn after losing jobs in Beijing and left with few options, they return to their remote Himalayan village. But growing exposure to modernity has irreparably altered traditions of the Mosuo, their tiny ethnic minority, and home is not the same. Determined to keep their family out of poverty, one sister sacrifices her educational dreams and stays home to farm, while the other leaves, trying her luck in the city. The changes test them in unexpected ways. This visually stunning film highlights today’s realities of women’s lives and China’s vast cultural and economic divides while offering rare views of a surviving matriarchy. (source: womenmakemovies.com)

"A well-shot, confidently crafted feature with the firm narrative drive of an old-fashioned novel, one that pulls its leading figures’ fates at the fore . . . "

SCREENING SCHEDULE:

Friday, March 21

The Mosuo Sisters

A film by Marlo Poras, Produced by Marlo Poras and Yu Ying Wu Chou
US/China, 2013, 80 minutes, Color, Mandarin/Mosuo/Tibetan, Subtitled
Since the Soviet Union collapsed, unemployment and alcoholism have ravaged the former Republic of Kyrgyzstan. 'Felt, Feelings and Dreams' follows a small group of Kyrgyz women who pull themselves from crushing poverty by reviving ancient traditions of making crafts and art from felt. Set against this region's stunningly beautiful and harsh landscape, 'Felt, Feelings and Dreams' explores the women's feelings about their work. The friendships they make, the daughters they get closer to, and the children they can now feed. 'Felt, Feelings and Dreams' is a celebration of perseverance, courage, and spirit. Upon returning from Kyrgyzstan, director, Andrea Odezynska, noted that, 'Although the women felt artists I interviewed are poor by Western standards, I believe they've managed to revive a way of life that is deeply meaningful.' (source: IMDB.com)
40th Student Academy Award Winners (2013)
Complimentary admission after the panels. Open to the public.

Thirteen students from nine U.S. colleges and universities as well as three students from foreign universities were selected as winners in the Academy of Motion Picture Arts and Sciences' Student Academy Awards competition. The medal placements – gold, silver and bronze – in each of the award categories were announced at the June 8 ceremony. Two of these films were directed by women filmmakers.

**Dia de los Muertos** (animated short, gold medal)
Produced by Ashley Graham, Kate Reynolds, and Lindsey St. Pierre at Ringling College of Art and Design.

An animated short film about a little girl who visits the land of the dead, where she learns the true meaning of the Mexican holiday, Dia de los Muertos.

**Miss Todd** (foreign short, gold medal winner)
Kristina Yee
National Film and Television School (United Kingdom)

"Miss Todd" is a short, stop-motion, musical animation about the first woman in the world to build and design an airplane. The film was made at the National Film and Television School in England and is inspired by a real person. It’s 1909, and the whole world is waking to the possibilities of flight. Miss Todd dreams of flying, but she's got more than gravity holding her down. This is the story of her determination, her perseverance, and her passion.
The Last Hour

Directed by Roua Alazawi while a graduate student at the Red Sea Institute of Cinematic Arts in Aqaba, Jordan, The Last Hour is the tale of a young boy who dreams of a life as an artist. His life in occupied Palestinian territory, however, means that he has to help support his family by selling bread to others in the camp. The Last Hour is the story of what happens when his dreams come up against the reality of his geography. Shot entirely on location in Aqaba, this film has won awards at the Franco Arab Film Festival, The Abu Dhabi Film Festival, Berlinale, and the Cairo film festival.

Mixed Paints

Directed by Deema Maghalseh as part of her MFA studies at the Red Sea Institute of Cinematic Arts in Aqaba, Jordan, Mixed Paints tells the story of a relationship that begins with promise and slowly crumbles under the differences between two lovers. Darin, a painter, explores her relationship in flashback as she paints through her emotional journey. Shot entirely on location in Aqaba, this film has won awards at the Franco Arab Film Festival, and The Abu Dhabi Film Festival.
Based on the personal wartime experiences of journalist Mark Boal (who adapted his experiences with a bomb squad into a fact-based, yet fictional story), director Kathryn Bigelow's Iraq War-set action thriller The Hurt Locker presents the conflict in the Middle East from the perspective of those who witnessed the fighting firsthand -- the soldiers. As an elite Army Explosive Ordnance Disposal team tactfully navigates the streets of present-day Iraq, they face the constant threat of death from incoming bombs and sharp-shooting snipers. In Baghdad, roadside bombs are a common danger. The Army is working to make the city a safer place for Americans and Iraqis, so when it comes to dismantling IEDs (improvised explosive devices) the Explosive Ordnance Disposal (EOD) crew is always on their game. But protecting the public isn't easy when there's no room for error, and every second spent dismantling a bomb is another second spent flirting with death. Now, as three fearless bomb technicians take on the most dangerous job in Baghdad, it's only a matter of time before one of them gets sent to "the hurt locker." Jeremy Renner, Guy Pearce, and Ralph Fiennes star. 

Author: Jason Buchanan