Proposed Graduate Online Course Rotation

**SPRING 2019**
- ENG 5302: Creative Writing: Prose
- ENG 5306: The Man Booker Prize
- ENG 5307: Early American Literature

**SUMMER I 2019**
- ENG 5304: Literature of the Feminist Movement
- ENG 5306: Twentieth Century British Literature

**SUMMER II 2019**
- ENG 5302: Creative Writing - Multi-Genre
- ENG 5306: Irish Literature

**FALL 2019**
- ENG 5304: Transnational Literature
- ENG 5307: Literature and Class in America
- ENG 5307: The American Renaissance

**SPRING 2020**
- ENG 5305: Composition Theory & Pedagogy at Hispanic-Serving Institutions
- ENG 5306: Victims & Heroines: The Power of Women in British Novels
- ENG 5307: Borderlands Literature

**SUMMER I 2020**
- ENG 5306: Shakespeare & Politics
- ENG 5307: Twentieth Century American Drama on Film
### Proposed Graduate Online Course Rotation

#### SUMMER II 2020
- ENG 5307: The Transcendentalists
- ENG 5308: Studies & Research Techniques in the English Language: Rhetorical Grammar

#### FALL 2020
- ENG 5300: Bibliography and Critical Theory
- ENG 5302: Creative Writing–Memoir
- ENG 5304: Environmental Literature

#### SUMMER I 2021
- ENG 5304: Literature & Class
- ENG 5307: Twentieth Century American Short Story

#### SUMMER II 2021
- ENG 5302: Creative Writing–Novel Writing
- ENG 5306: Early Modern British Women’s Writing

#### SUMMER I 2021
- ENG 5304: Literature & Class
- ENG 5307: Women in Literature

#### SUMMER II 2021
- ENG 5304: Children’s & Adolescent Literature
- ENG 5306: Literature & Politics in Modern/Contemporary Britain

#### FALL 2021
- ENG 5306: British Literature: The Romantics Through Victorians
- ENG 5307: Chicanx Literature
- ENG 5308: Rhetorical Grammar

#### SPRING 2021
- ENG 5300: Critical Methods in Literature
- ENG 5305: Translingual Approaches to Composition & Pedagogy
- ENG 5307: The American Short Story

#### FALL 2021
- ENG 5306: British Literature: The Romantics Through Victorians
- ENG 5307: Chicanx Literature
- ENG 5308: Rhetorical Grammar