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Shifts are available Wednesday through Sunday, from 12:00pm-3:00pm, 3:00pm-5:00pm and 12:00pm-5:00pm, with additional hours available during museum events. Compensation is $13 per hour. Please email a cover letter and résumé to visitor-service@chinati.org.

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Cover: Freshmen Maria Alatorre and Hannah Medina celebrate a goal against Western Texas College last week. Photo by Magaly De Leon
Back: Cave illustration by Jesus H. Guerrero
Youngest students may not remember, but still reflect on 9-11
By Christopher Castillo
Reporter

September 11, 2001 was one of the most tragic days ever in the United States. The morning started like any other until the terrorist group known as al-Qaeda changed that very quickly and the whole day went from bad to worse, changing our country forever.

At 8:46 am, the first hijacked plane crashed into the North World Trade Center; then, less than 20 minutes later at 9:03, a second hijacked plane crashed into the South World Trade Center. Within the span of minutes, the number of casualties and injured rose into the thousands. This vicious attack set our whole nation back on its heels.

Many remember where they were when the attacks happened, and some people can even recall the exact moment and relive the emotions they felt. It’s a painful subject for many people who witnessed the attacks first hand as well as on live television.

As we reflect on 9-11, it might seem hard for us to realize that most of our incoming freshmen are too young to remember that day, although they have heard about it most of their lives.

I sat down with some of these freshman to get their views on the subject and to see how much and what they could remember from the day our world changed. These are just a few statements and questions I was able to ask to a few of our newest SRSU Lobos.

"Honestly, I don’t remember the day it happened," Marlene Loera said. "I know that may sound bad, but I think at the time I wasn't really aware of what was going on around me, or my parents just really didn't allow me to see what had happened, either for my safety or for theirs. But basically I can't even think of that day as any other to me because I was so young at the time."

Jourdan Ortiz learned about September 11 and its aftermath in school. "They taught us about it in school," Ortiz said. "I like when we would have moments of silence in the years following the attacks, they would always remind us as to why we take the time to mourn not just the people that we lost but also as a nation because it was just such a tragic day."

Loera said that her family was affected by 9-11.

"Everything kind of stayed normal just with everyone a little more worried about everything," she said. "It affected my family in the sense that [the attack] happened to our nation and it hurt us because it is sad."

This year marks the fifteenth anniversary of the attacks of September 11. Even for those who don’t remember that day, the event still has a big impact as it marks a day when our nation comes together to show respect for our fallen brothers and sisters and heroes.

This Sunday, take a moment of silence to remember this tragic and memorable day in our recent history.
¡La Independencia Celebración de Mexico!
Spanish Club plans celebration for Sept. 15

By Vashti Armendariz
Reporter

September 16, 1810 is of significant importance in Mexico’s colorful history. On that day, Father Miguel Hidalgo y Costilla called for Mexico’s independence from Spain, known as El Grito. He inspired the revolutionary battles that shattered Spain’s 300-year rule.

Hidalgo’s struggle in Dolores, Guanajuato, was an inspiration to all of Mexico. All kinds of people, rich or poor, indigenous or mestizo, rose to battle for independence as Hidalgo and his army made their way through Mexico, conquering one major city after another. The more conquistas he made, the larger his militia grew. He was defeated by the Spanish in Mexico City and was eventually captured and transported to Chihuahua’s capital, Chihuahua City, where he was executed.

However, the battle for independence was not over. Hidalgo had inspired many leaders, such as José María Técotl Morelos Pérez y Pavón and Vicente Ramón Guerrero Saldúa, who arose to finish his mission. In 1821, eleven years later, Mexico was finally freed from Spanish rule. Texas was a part of Mexico for many decades, and to this day has very strong Mexican roots.

The Mexican/American or Latino community still celebrate La Independencia (The Mexican Independence) to honor their ancestors and their heritage. People engage in parades, fiestas del barrio (neighborhood celebrations), and of course, a reenactment of El Grito, the call to independence.

The SRSU Spanish Club helps increase our cultural awareness on campus by hosting a 16 de septiembre celebration. This year the Spanish Club hopes to celebrate La Independencia with the help of a symphonic band from Ojinaga, Mexico, along with Sul Ross’ Ballet Folklorico dance club. The club is also planning to host a mariachi band and a special presentation—a reenactment of El Grito—by the Consulate of Mexico on Thursday, Sept. 15, not 16, due to scheduling conflicts with some of the performers. The 16 de septiembre celebration will be held in the mall area in front of the UC at 6 pm.

For more information, contact the Spanish Club adviser and Assistant Professor of Spanish, Dr. Filemon Zamora, at fzamora@sulross.edu, and come out and immerse yourself in beautiful Mexican culture. ¡Viva Mexico!
KSRU campus radio seeks student involvement

By Abbegail Alvarez
Reporter

Have you ever dreamed of becoming a DJ or wanting to get involved with radio as a profession? Here on campus there is an entirely student-run radio station that needs more students who want to get involved with radio to fill positions at the station. There are a variety of positions open, from being a DJ, providing digital art, distributing flyers, as well as being the station’s social media campaigner. Also, no previous experience is required, so the station encourages underclassmen to apply as well.

KSRU Radio has been active at Sul Ross for seven months now and has been adding new features and events to put their name out into the community. For example, the station will be streaming radio dramas for people to listen to on weeknights. This will hopefully become an event where all students are welcome to listen in.

Fabiola Muñiz, student and station manager, encourages students to get involved—not only to gain experience with the station, but for the possible benefits to one's résumé in the future for internships and or jobs.

Another benefit Muñiz mentioned about being a part of the station is that they have close ties with Marfa Public Radio which provides summer and fall internships to Sul Ross students. Not only does KSRU have connections, they are also visiting Las Vegas in April to attend a week-long broadcasting conference to learn from professionals about their branch of broadcasting.

Muñiz added, “It’s just a way to get involved, have fun and really gain good experience and it’s never too late to join.”

So, Sul Ross students, if you’re looking for radio experience contact Muñiz at ksruradio@gmail.com to get involved with KSRU radio. And you can listen to KSRU live at http://ksru.sulross.edu:8001/listen.m3u.

Alpine Events

By Bianca Moreno
Reporter

The city of Alpine is relatively new to a large segment of Sul Ross State University students. However, there are many events that go on here that we don’t always know about. Here are some events and things to do outside of campus.

Farmers & Artisans Market
Saturday 9 am-12 pm
Cheshire Cat Antiques
301 E. Ave., Alpine

Farmers Market
Saturday 9 am-12 pm
East Murphy St., Alpine

Over-Eaters Anonymous Meetings
Saturdays 12-1 pm
502 E. Lockhart Ave., Alpine

Dale Watson Concert
Tickets are $15
Sept. 9 @ Hotel Saint George, Marfa

West Fest Cabrito Cook-Off
September 17
Post Park, Marathon

These are just a few. For more information on any events listed or future events, visit www.alpinetexas.com.

Motivation Work
Volunteer Opportunity
Fridays 8-11 am
Davis Mountains State Park on Hwy 118

Hike with a Homeless Dog
Thursdays 9-10:30 am
Davis Mountains State Park on Hwy 118

These are just a few. For more information on any events listed or future events, visit www.alpinetexas.com.
Pixelated fish helps people get ripped

By Rainey Miller
Co-Editor

In a few months’ time, needs will have the sharpest of legs. Unless you’ve been living under a rock (in which case, I question why the skyline is your first choice of reading material as you integrate back into society), you’ve probably noticed the sudden influx of pedestrians around town, curiouslyFinded in venues that might normally be empty. Like the undersides of rocks.

This may sound crazy, but it’s not a far cry from the truth—people are popping up in unusual places at unusual hours, like those vagrants reported to be running around campus at 2 am. Oh, yes, we’re really out there it’s a prime hunting ground.

Pokémon Go, the recent augmented-reality phenomenon behind the mainstream, appeared pretty simple at the outset. Requiring nothing but a smartphone and a sense of adventure, the game encourages players to peel themselves off the couch for a while and search for creatures called Pokémon: digital monsters to capture, train, and evolve into better versions of themselves.

You have to visit real-world locations, such as the train station or the Sul Ross cactus garden (some of the venues seem a bit well, random, but we’re not complaining—succulents are the greatest!) to collect necessary items for your travels. You might pick up an egg or two along the way, and you have to actually walk around to stimulate them to hatch, which has, of course, prompted a slew of hilarious and easy ways of cheating—taping your phone to a ceiling fan is a tried-and-true substitute for leaving the house, as it tricks your GPS into thinking that you’re spinning in circles.

(NOTE: This is no way suggests the onset of mental illness; don’t listen to your family, friends, and lifelong psychiatrist when they suggest better uses for your time. Do it. Tape your phone hilarious moving objects and reap the rewards, you glorious Pokémon and make everyone jealous of your animal husbandry prowess.)

Broken iPhones aren’t the only issue. Pokémon Go, it seems, is helping unveil every latent psychosis that can fester in a community, the ones just waiting for the opportune children’s game to bring them out.

“There’s a new Pokémon in here,” I remember thinking, trying to justify wandering around a storage facility at night to catch a virtual snake. I wish I was kidding.

The company Niantic is aware of the unique problems their game is causing, and they give you the rundown before you even start playing: “Do not play Pokémon Go while driving,” “Do not trespass,” and “Do not enter dangerous areas” are the cautionary labels on this seeming-innocent app, foreshadowing the maelstrom of idiotic things you can do if you’re—cough—unevolved enough to try.

But, of course we’re going to try—we’re the millennials. If we have to wreak a few cars come to the conclusion that, hey, maybe we shouldn’t play with toys while operating two-ton machinery, then so be it. Do it for the Pikachu.

Some argue that Pokémon Go is a sad substitute for real outdoor exploration, but I’d like to point out the obvious here we’re going to be playing video games anyway. And if it means we’re getting some fresh air and exercise, well, then, props to us—those eggs aren’t gonna hatch themselves. Let’s just try not to destroy things in the process.

BBC radio producer gives insights in making documentaries

By Magaly De Leon
Reporter

Former BBC Radio commissioning editor Russell Crewe discussed the process of documentary making and the placement of a story for radio during a Q&A session with Sul Ross students Aug. 26.

Crewe partnered with Dr. Ian Peddie, assistant professor of English at Sul Ross, for an upcoming commissioned BBC Radio documentary featuring the new concealed handgun campus carry law that went into effect Aug. 1 at Texas public universities. Crewe interviewed numerous people at Sul Ross as well as The University of Texas in Austin during production last month.

“Gunning for Education” is scheduled to air in October. The campus carry documentary he and his crew are making originally came from an idea pitched to him by Peddie.

At the Q&A, Crewe talked about the different topics of documentaries he and his team have created. His documentaries originate from different countries and topics, “and it all begins with an idea,” he said. These ideas don’t just come from him, but they come from people like students/undergrads, people with no media background, ex-offenders, and even professionals.

When developing a radio documentary, various factors come into play, Crewe said.

“Most stories are 50 percent real life and 50 percent entertainment, because it has to appeal to the audience,” he said. “In addition, the story has to answer the six common questions of journalism: Who? What? Where? Why? and How? The answers allow the document to be informative and intriguing.”

According to Crewe, for a documentary to be approved for BBC Radio, it has to follow their editorial guidelines. This ensures equal treatment, accuracy and a well-balanced story.

“What is each person you are interviewing going to say about the topic?” Crewe said, adding that not all the answers will be the same. “What is the story?”

He told students that the importance of “moving music with speech” is an important detail. Radio allows the audience to listen and envision the details of a story through audio. But as people battle between themselves and others to have that one great story, the idea is important.

Crewe said, “Sometimes it is about the interpretation of something that is already happening and not about having a new idea.”

“People will always want to listen to a story, but it’s how you interpret the story, the idea that will capture their attention,” he said.
By Andrea Bode

The Sul Ross State University theatre program is celebrating its 95th season this year, and is excited to announce the following shows during the 2016-2017 school year and summer.

Admission is free to students with a valid student ID, so don’t miss out.

Season tickets are on sale now and cost $50 for general admission and $40 for senior citizens. Season passes can be purchased through the theatre department website at www.sulross.edu/theatre.

The Christians
October 21 - 30
Studio Theatre
Written by Lucas Hnath
Directed by Marjie Scott

Lights The World
November 12 - 20
Marshall Auditorium
Written by Josué Rivera
Directed by Greg Schwab

MicroCinema Film Series
February 3 - 4
Studio Theatre
Celebrating African American Filmmakers

CABARET
March 25 - April 9
Marshall Auditorium
Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb
Directed by Dona W. Roman

The Fantasticks
Book and Lyrics by Tom Jones
Music by Harvey Schmidt

The 39 Steps
Adapted by Patrick Barlow
Based on the novel by John Buchan and the film by Alfred Hitchcock

Don’t miss Rangra Night next Monday

By Christopher Castillo

Did you know that your Sul Ross student ID gets you one free movie a month? Freshmen and other new students may not realize that the Ranga Theatre offers free movies to Sul Ross students on the first Monday of every month. Because of the Labor Day holiday earlier this week, September’s free movie night is Monday, Sept. 12. Because the Ranga Theatre staff books their movies close to the last minute, you may not have much advance notice of what’s showing on Rangra Night. You can call the Rangra at 432-837-5111 for their recorded message to find out what’s currently showing. Rangra Nights are popular, so be sure to arrive a little early for your preferred time slot, because a line begins forming about twelve minutes before they start selling tickets. Be sure you have your SRSU ID! Rangra Nights for the fall semester happen on Sept. 12, Oct. 10, Nov. 7 and Nov. 28.

Sul Ross theatre program announces 95th season shows

By Andrea Bode

The Sul Ross State University theatre program is celebrating its 95th season this year, and is excited to announce the following shows during the 2016-2017 school year and summer. Admission is free to students with a valid student ID, so don’t miss out.

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Cultural Exchange Program begins this spring

By Vashti Armendariz
Reporter

For many, traveling is the easiest it's ever been; plane tickets can be reserved for cheap, cruises are becoming affordable, and accommodations—such as hotels or hostels—can be found almost anywhere around the globe. However, for most university students in the U.S., travel is still too expensive to become a reality.

Luckily for us Lobos, Dr. Esther Rumsey, Professor of Communication, Department Chair and Director of International Studies, and Ruoxi Wu, administrative assistant in International Studies, have been working hard to make traveling abroad a reality for Sul Ross students. Sul Ross is now piloting a Cultural Encounter and Exchange Program. Currently, the main objective of the program is to immerse SRSU students in Chinese culture and vice versa.

The six-week program begins in April 2017, when a group of Chinese students arrives in Alpine to study at Sul Ross for three weeks. During their stay, the students will be paired with Sul Ross students, similar to a “buddy system.” The Sul Ross students will be shadowed by their Chinese counterparts in classes and school events, depending on their class schedules, for three weeks. Then they switch places when the Sul Ross students travel to China’s Talent International College (TIC) in the Guanzhi and Qinhou area, for three weeks. While there, Sul Ross students will shadow their Chinese buddies to classes and TIC activities and sponsored events.

To be selected for this opportunity, students must apply (see the link below) before Oct. 15 and pay a $300 application fee.

What to expect
Talent International College charges per room, not by number of students. Consequently, the more people per room, the less each person has to pay. A student may have anywhere from three to seven roommates (four to eight people per room). Each room comes equipped with four bunk beds, one bathroom, and four desks topped with cabinets. At TIC, some buildings are designated for classrooms, while others are strictly for labs. There is a separate dining hall, with a variety of different foods, with several stations. As they go through the line, students tell the server which foods they want and “pay” for their meals with a prepaid card. If the dining hall choices are not as appetizing, there is an array of nearby restaurants to choose from. Since food is generally cheap, this area is buzzing with students in the evenings. Public transportation to and from TIC is simple and affordable. Right outside campus is a bus stop; the bus fare is about 60 cents. Non-Chinese-speaking students quickly learn that there is not much of a language barrier, thanks to their English-speaking Chinese buddies. Also, most of the TIC students and faculty speak at least a little English, enough to get the point across.

I would recommend any student who is interested in traveling to apply for this program. To experience a different culture in another country while in a learning environment is a wonderful—and price-less—opportunity.

For more information, contact Rumsey at earmendariz@sulross.edu or Wu at rxw14yb@sulross.edu. Follow this link to apply: http://www.sulross.edu/page/4037/cultural-encounter-exchange-program.
Volleyball, football coaches look forward to fall season

By Abbegail Alvarez
Reporter

As fall gets closer the Lobos and the Lady Lobos are gearing up for their 2016 seasons. Both Lady Lobo volleyball coach Dewayne Roberts as well as head football coach John Pearce expressed their excitement about their upcoming seasons and how the hard work their players have been putting in over the summer and offseason will benefit them this year.

The Lady Lobo volleyball team ended last season with an overall 6-17 record and a 2-10 conference record.

Despite their season last year, Roberts said, “We’re really excited for this season. We have a really solid core of returners along with some strong freshman we added to the mix.”

Roberts, who is in his third year of coaching at Sul Ross, says he is ready to see what the girls are capable of this year. He mentioned a change in this offseason program that differs from past years that now pushes the girls to work harder under game-time pressure to benefit them in the long run. His first recruiting class is now juniors, along with nine new freshman who Roberts says will be able to impact the future of the program.

The Lady Lobos are well equipped with their two senior team captains, Brittany Serrano and Candice Hugi, both outside hitters on the ASC Watch List, a list voted on by the other conference coaches in the preseason. Last season both Serrano and Hugi were ASC Second Team All-Conference selections with 177 and 166 kills respectively.

Needless to say, the Lady Lobos have the senior leadership and the work ethic to make this season a successful one.

The Lobo Football team has also made strides in the right direction this offseason as well according to their coach. Pearce, who is also in his third year of coaching at Sul Ross, has been successful in making huge improvements in the football program since he got here and like Roberts, his first recruiting class is now juniors as well.

In regard to the upcoming season, Pearce said, “We are way more experienced now. We have a good core back, special and defensive front. And the freshmen I brought in meshed with the team well, so I’m really excited about that.”

The Lobos have 30 juniors currently and with those years of experience under their belt comes responsibility.

“Our first two seasons we were growing, but now I told all the guys we aren’t young anymore. We have to get after it now,” Pearce said.

He mentioned that during the offseason they emphasized third quarters and third downs because some of the games they lost could have been won in the third quarter if they were more focused coming out of the half.

Soccer starts season with a win

Maria Alatorre nailed an unassisted goal at the 9:03 mark, first half, as the Sul Ross women’s soccer team went on to secure a 1-0 season opening victory over visiting University of Dallas Sat., Sept. 3.

Saturday’s game was delayed just 30 seconds into the contest due to lighting.

Both teams tallied ten shots with eight shots-on-goal. Alatorre posted four shots-on-goal for the Lady Lobos.

Defensively Ashlie Rojas supplied eight saves from the net. Sul Ross starts the season on a positive note at 1-0 while Dallas drops to 0-2.

The Lady Lobos began a two-game road swing today at the University of Houston-Victoria and Sunday at Schreiner University in Kerrville. Both of the games are scheduled for 2 pm kickoffs.

Watch the team in action when Sul Ross returns to Alpine next Thursday, Sept. 15 to begin American Southwest Conference play against LeTourneau before hosting East Texas Baptist Thursday, Sept. 17.
Lobos fall to UTPB 27-6

In the first three quarters, the University of Texas-Permian Basin Falcons unloaded a 20-0 run on its way to a 27-6 inaugural victory over the Sul Ross Lobos at a packed Ratliff Stadium Sept. 3 in Odessa.

Despite the margin, Sul Ross outpaced the Falcons in nearly every offensive category.

The Lobos won the battle in first downs by a 20-15 margin while netting 138 yards in rushing compared to UTPB’s 128 yards.

Both teams tied in the passing department with 163 yards.

Junior quarterback James Davis led the ground attack with 15 carries for 79 yards and the Lobos’ only score early in the closing period on a 23-yard run. Davis also completed 19 of 35 passes for 154 yards and suffered two interceptions.

Byron Jones, last season’s ASC Freshman of the Year, posted four receptions for 41 yards including a long of 17.

Defensively Jacob Castaneda had five tackles while Quinton Jackson added four stops. Mike Quiñonez returned an interception for 25 yards.

The Lobos start their season at 0-1 and face Wayland Baptist University tomorrow at 1 pm in Plainview.
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