I want to be a friend of the Sul Ross Theatre Program

Become a friend of the Sul Ross Theatre Program. Your donations support guest artist programs, children’s theatre, Latino theatre, film-studies series, musical theatre and theatre scholarships.

Enclosed please find my donation to the Sul Ross Theatre Program.

In addition to receiving a 2014-2015 Theatre Season Ticket Pass, I would like to become a Friend of the Theatre with my contribution of

$________ is enclosed

——— T-Shirt Size

Friends of Sul Ross Theatre Program

Friend $50
Free subscription to email newsletter and Theatre Supporter t-shirt

Supporter $100
All Friend benefits plus 2 complimentary 2015 season passes

Artist $500
All supporter benefits plus 2 Theatre of the Big Bend 2015 T-shirts

Thespian $1,000
All Artist benefits plus 2 stadium seats and 2 complimentary snack tickets

Playwright $2,500
All Thespian benefits plus 2 season ticket passes, 2 additional stadium seats and recognition as a premier member on the Theatre of the Big Bend welcome plaque located at Kckernot Outdoor Theatre

Producer $5,000
All Playwright benefits plus 2 VIP tickets to our annual “galas” performance

MOISES: A Modern-Day Tragedy

World Premiere
Written by Liz Coronado Castillo
Directed by Dona Roman

World premiere of Liz Coronado Castillo’s new play. Moises is silently fighting against what he fears is happening to him. Appearances are important, and by all appearances, he lives the perfect life: a border patrol agent with the perfect house, great friends, and Esperanza, his loving wife. However, all is not what it seems. Moises: A Modern-Day Tragedy faces the hard-hitting issues surrounding culture, and the stigma of mental illness amongst Latinos.

October 10-19, 2014 Studio Theatre

Sweeney Todd: THE DEMON BARBER OF Fleet Street

Music by Stephen Sondheim
The Tony award-winning musical thriller tells the story of Benjamin Barker (Sweeney Todd) who returns to London after 15 years’ penal transportation on trumped-up charges. When he returns, he vows revenge on those responsible and teams up with a pie maker, Mrs. Lovett, to do so. The musical is often referred to as Sondheim’s masterpiece, “There is more artistic energy, creative personality and plain excitement in “Sweeney Todd,” than in a dozen average musicals.” -New York Times

Book by Hugh Wheeler

March 28 - April 3, 2015
Directed by Bret Scott
Marshall Auditorium

An Evening of One-Act Plays

An original adaptation of an old tale where a girl named Tinka, daughter of Police Captain Hook, and her pal, Peter, an undercover cop, take on more than they bargained for. Confused? Join Lily, the owner of the Neverland Club, and Wendy, the Leader of Sirens and the Lost Boys, in this modern-day re-telling of J.M. Barrie’s classic childhood story.

November 20-22, 2014 Studio Theatre

ANNIE GET YOUR GUN

Book by Dorothy and Herbert Fields
Directed by Dona Roman
Musical Direction by Lana Potts

SUMMER 2015

A Rodeo Production: S.A.L.E. ARENA

JUNE 26 - JULY 19