Waechter, Fox receive top Sully honors

Mitchell Waechter, Devine, and Grace Fox, Killeen, were named the 2012 Sul Ross State University Man and Woman of the Year at the annual Honors Convocation, held Monday (April 16) in Marshall Auditorium.

Waechter, a senior Music Education major, has been a member of the Dean’s List for the past four years. He is a member of the Alpha Chi National College Scholarship Society and has been active in the Student Government Association and Baptist Student Ministry.

Fox, a senior Communication major and a McNair Program scholar, has also been a member of the Student Government Association, Extreme Rebels All-Star cheerleading team and the Alpine Volunteer Fire Department.

“I feel extremely honored and blessed to receive this prestigious award and I thank God for giving me this opportunity,” said Waechter, who has served as Student Government Association president and has been active in volunteer work at the First Baptist Church of Alpine, the Food Pantry and in the Alpine Independent School District. He also worked as a summer mentor at Sul Ross.

“I am glad to have discovered Sul Ross State University,” he said. “The private school education at state school prices is a wonderful combination and I wouldn’t trade my experience for the world.”

Waechter, who will student teach during Fall Semester 2012, plans to teach music in the public school system and work toward both master’s and doctorate degrees in Music Education.

Fox said, “I was completely surprised to receive this accomplishment. I want to give an extra thanks to Dr. Esther Rumsey. She has been an amazing mentor throughout my undergraduate experience, guiding me through McNair and introducing me to the world of communications.”

Fox, who also is a work study student at the University Department of Public Safety and participates in the Skyline video news report, has been accepted into the University of Texas at Austin graduate program in public relations and advertising. After graduate school, she hopes to become a public relations practitioner.

“The Man and Woman of the Year award is the top honor a Sul Ross senior can receive. Many other Lobos were also awarded by their respective departments.”

Candlelight vigil held in honor of the late Jim Tims

The Society for Conservation Biology, Sul Ross State University Chapter, will host the fifth annual Alpine Earth Day celebration Saturday, April 21.

Events, including speakers, entertainment, children’s activities and food, will be held from 10 a.m.-3 p.m. at Kokernot Lodge.

Local vendors will be present to provide information about natural resources and how to protect them. Participants include: Brewster County Freecycle, Unitarian Universalists of the Big Bend, Big Bend Soil and Water Conservation District, Native Plant Society, Big Bend Astronomers/International Dark Sky Association/Mirador Astronomy Village. Also the Nature Conservancy, Alpine Middle School, Alpine Montessori, Grand Companions, Keep Alpine Beautiful/Alpine Recycles, Alpine Solar Sales, Front Street Books, Sul Ross Art Club, Animal Services and the Chihuahuan Desert Research Institute.

For more information, contact Laura Loeser, lloeser@sulross.edu or Patricia Harveson, pharveson@sulross.edu, (432) 837-8826.

Celebrate Earth Day at Kokernot Saturday

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For more information, contact Laura Loeser, lloeser@sulross.edu or Patricia Harveson, pharveson@sulross.edu, (432) 837-8826.
Honors Convocation recognizes students

The following departmental awards were also given at the convocation.

**Animal Science**
- Outstanding Equine Science Student – Melissa Petersen, Sherman
- Outstanding Animal Health Management Student – Elizabeth Coddou, Houston
- Outstanding Animal Production Student – Coley J. Shipp, Alpine

**Business Administration**
- Outstanding BBA Student – Kristin M. Vasquez, Alpine

**Behavioral and Social Sciences**
- Outstanding Freshman Criminal Justice Student – Guy M. Contreras, Alpine
- Outstanding Senior Criminal Justice Student – José Guereña, Presidio
- Outstanding Senior Criminal Justice Student – Ruby M. Dominguez, Alpine

**Biology**
- Outstanding Undergraduate Biology Student – Ivan Santos-Nunez, Alpine

**Business Administration**
- Outstanding BBA Student – Kristin M. Vasquez, Alpine

**Computer Science and Mathematics**
- Outstanding Freshman in Computer Science – Joseph Leyva, Alpine
- Outstanding Senior in Computer Science – Brian Dunn, San Diego

**Criminal Justice**
- Outstanding Freshman Criminal Justice Student – Guillermo Sanchez, Fabens

**Education**
- Education Excellence Award – Benford Hicks, Sugar Land; Lauren D. Ivey, Imperial; Cameron J. Sellstrom, Manchaca; Karla Garcia, Presidio; Amie L. Haass, Devine; Diana Jaquez, San Elizario; Annalisa Sandoval, Alpine; Angela M. Smith, Alpine; Jennifer R. Walden, Mansfield; Robert Romero, Presidio; Alexis J. Lang, Alpine; Amy B. Valenzuela, Alpine
- Outstanding Instrumental Music Student – Jose Chacon, Alpine; Travis Lutz, Alpine

**Fine Arts and Communication**
- Outstanding New Art Major – Adam Heidrick, Alpine

**Management**
- Outstanding MBA Student – Julius Dach, Outstanding Undergraduate Geology Student – Morgan Pierce
- Outstanding MBA-Online Student – Sharon Shoulders, Shallowater

**Mathematics**
- Outstanding Freshman in Mathematics – J.R. Medina, Odessa

**Natural Resources**
- Outstanding Forestry Student – Tommygado, Canutillo

**Physics**
- Outstanding Senior Physics Student – Adam Heidrick, Alpine

**Rangeland Management**
- Outstanding Graduate Student in Range and Wildlife Management – Josette Deldago, Canutillo

**Psychology**
- Outstanding Non-Traditional Student – Coley J. Shipp, Alpine

**Religious Studies**
- Outstanding Freshman Religion Student – Ruby M. Dominguez, Alpine

**Science**
- Outstanding Senior Spanish Major – Marfa

**Social Studies**
- Outstanding Underclassman Student in Natural Resource Management – Robert Boyer, Boerne
- Outstanding Upperclassman Student in Natural Resource Management – Josette Deldago, Canutillo

**Vocational**
- Outstanding Conservation Biology Graduate Student – Katie Dennis, Quincy, Mass.
- Outstanding Graduate Student in Range and Wildlife Management-Wildlife – James Weaver, Point

Visit The Skyline online at www.sulross.edu/pages/4393.asp & add us on Facebook
From Jason Hennington

Bosh Spice, Tony Romeo, Prince James, are these names intriguing, insulting, or entertaining? I guess the answer depends on who you ask. If you ask Chris Bosh, Tony Romeo, or LeBron James, they may say insulting, but if you ask Skip Bayless (the person responsible for these names) they are intriguing and entertaining.

In case you’re lost on what’s happening, Bayless is featured on ESPN First Take every day and debates with various guest about the world of professional sports. During these debates Bayless will give nicknames to athletes based on their performance. Recently Bayless took to Twitter about his years as a high school basketball player, in which he compared himself to the great Pistol Pete Maravich. Jalen Rose, a former NBA player turned analyst, called Bayless on some of his comments, and gave him the nickname “Water Pistol Pete Jr.” Bayless of course took offense and said he had no right, although this is what Bayless does every day.

So this situation brings up the age old question for journalists is “how far can one go when reporting or analyzing a player’s performance before it becomes insulting?”

“What’s happened in media is the line has been blurred between a reporter and an analyst. Now reporters are analyst, and analysts are normally somebody that has experience and has done something,” Rose said to stir up this controversial issue.

In speaking with other journalists, I gather some rather interesting thoughts about the topic. A seasoned veteran in the field of journalism said, “As long as reporters are saying what is true, then its fine. Journalists should only report what is actually factual, and they shouldn’t draw conclusions or express opinions.”

When asked about analysts, she explained the difference.

“That’s a whole different game. Analysts are paid to draw conclusions that’s their job. They should be drawing conclusions on past experiences and past facts; it should be something that’s provable. When you give somebody a nickname, whether it’s a good nickname or a bad nickname, that stills a personal comment, and there’s no reason to give somebody a derogatory nickname unless they’ve earned it. If somebody has gone to jail, and you say something about it, then that’s different, but if it’s based on their performance then I’m not really comfortable with that.”

A young up and coming journalist agreed saying “I feel like that’s not what they are paid to do. They are paid to draw conclusions on things, not to give people negative nicknames. Just the fact that you are trying to bring something down because of favoritism you have towards a certain player or athlete, it shouldn’t matter. That’s not what you’re paid to do or what people pay to hear. I’m sure there are people out there who think it funny or having a good time while they’re working, but there are people out there who don’t appreciate it, especially that player that is receiving those bad nicknames.”

According to Bayless, name calling is talking about someone’s appearance, background, or taking a personal cheap shot at someone. “The nicknames are scathingly accurate depictions of their performance. I say a million words with one word,” said Bayless on the show during the heated discussion.

I spoke with a good friend of mine, who is also a great photographer and played baseball in high school. He believes that journalists and reports have to know their boundaries, because believe it or not athletes are people too.

“An athlete has boundaries, they’re not just paid to go out there and do what they do, they’re a family person too,” he said. “Analysts are the same as journalists, there’s a point and time for them to say everything.”

He used a great example of Tiger Woods and how he was treated by the media, and how he has responded with his recent play in the Master’s tournament.

“The only thing that’s a blowout of proportion, and still regardless, everybody still likes Tiger. Tiger’s going to be Tiger regardless of what happened. He’s still going to be the guy he is, you saw what he did in the Master’s, he was right there with them.”

After the initial debate that started this topic, other athletes spoke on what they felt about how far a journalist, reporter or analyst, or guy’s production, you’re about the actor. That’s a problem I think because to play sports, you have to have a discipline to even make it to that level or to excel.”

Wiley continued by saying, “I’m looking at it now and I’m realizing, where is the discipline in journalism? The same discipline as we make a transition of the game that we’re all covering, I think we should use some of those elements in how we play that same game. What is out of bounds to somebody? There’s a speed limit, and we’re one mile per hour over the limit and some times even further. Maybe when your one mile over the limit no one can notice it, but you’re still breaking the rules. When the X’s and O’s turn into the I’s and You’s that’s when I have a problem.”

Former and current Sull Ross athletes agreed for the most part.

“I think a line should be drawn because some athletes don’t deserve that. Others are basically going out there blinded, because they are going out to perform for the fans, and you can’t fault them for their mistakes. They’re not perfect. As analysts, they’re their jobs, but there is a certain line they should not cross.

I’m not an analyst myself but if an analyst was talking about me like that, I would take offense to it. Does that make me sensitive, no? It just means I respect you as an analyst and you should respect me as an athlete,” said a former Sull Ross basketball player.

“If you’re a pro athlete and you become an analyst, you can do that because you have gone through it and played at the professional level, but you have to remember that’s his job. You can’t just go and make fun of a janitor because he’s cleaning up,” said a current basketball player.

“Every athlete whether they are getting paid or not should be opened to constructive criticism. Constructive criticism makes you better. If it is an analyst criticizing you, I’d say don’t listen to it, but if it’s a coach, or a former player that has been through it, I’d listen,” said a current Sull Ross basketball player.

A teammate of his agreed and added, “You’ve got to respect the athlete. If you don’t have those skills, you can’t down somebody for being a below average professional athlete, they’re still professionals. I don’t think they (athletes) should respond period, because at the end of the day they still have a better living then Skip Bayless.”

In my final attempt to find the answer to the question of how far journalists and analysts can go before becoming insulting, and is name calling okay, I spoke with a friend who is also a seasoned veteran in journalism.

“As I read histories of for-
The Beastie Boys  
Hold It Now, Hit It

These goofy Jewish buds from NY have cranked out pop/hip-hop classics for decades. Their style, sound and lyrics are timeless. You’ve got to fight for your right to PAAAAAAAAARRRRRTAYYYYYYYYYY!

Bill Hicks  
Mandatory Marijuana

Comedians such as George Carlin, Katt Williams and Bill Hicks never found the subject taboo. Hicks explains his views through experience and humor.

Cab Calloway  
Reefer Man

The subject has influenced film, music and art throughout time. Cab Calloway directs his jazz band with his classic hair flippin’ original swag.
I am happy to announce that I label myself “a beer snob.”

Don’t get me wrong, I have consumed my fair share of unsavory watered down beers produced by the big three in my time but that was mostly out of necessity and ignorance.

Over the years I have developed a taste for what is now known as craft beer. Craft beers are brewed in considerably smaller batches than the beer brewed by Miller, Coors and Budweiser. The majority of the beer brewed by Miller, Coors and Budweiser are the equivalent of two large party kegs. The Spoetzl Brewery in Shiner, TX is the oldest independent brewery in Texas though St. Arnold’s Brewery in Houston, TX is the oldest microbrewery since the Spoetzl Brewery is now producing over 12,000,000 kegs of beer per year.

Many of the fine qualities that separate a craft beer from one of the mass produced beverages are full flavor, variety and higher alcohol by volume content. Craft brewers have the ability to experiment with recipes, develop signature tastes and interact with their local communities. Texas is home to many microbreweries, co-ops and brew houses. The numbers are growing.

Alpine even enjoyed our little brewery inside the Edelweiss while it was around. I sure miss that place. It was the perfect venue to enjoy a juicy burger and cold craft beer. Every college town deserves a venue of the same quality.

More beer, please

 Reporter Cara Bonin

Concert soothes students’ souls

 Reporter Jazmin Gonzalez

I don’t know if it was Tje (pronounced “Tie”) Austin’s charming smile or his soothing voice that had the audience sighing in awe after every song. Austin performed with his two longtime friends: Tom Palmer on the guitar and Kris Keyz on piano. The performance included everything from his own songs to two of Adele’s award winning tunes, to performing one of Outkast’s lyrical spiraling songs.

Austin is a vocalist and songwriter who recently appeared on NBC’s “The Voice,” which he describes as “the best thing [he’s] ever done in [his] life”.

The past eleven years, Austin, Texas has been his home, but he traveled with his military parents most of his life.

Growing up, Austin never believed he would be a vocalist, in fact, he had other dreams. He was charmed by Disney movies and wanted to grow up to be “an animator for Disney,” he says. “I wanted to grow up and animate movies like ‘The Lion King,’ ‘Aladdin,’ and ‘Treasure Planet,’ ” those among his favorite movies.

As for music, “Adele, The Civil Wars, Goyette, and John Legend will [always] be on my iPod,” Austin promises.

Fortunately for the world, he decided to choose the path of music.

“He his performance was soothing to the soul,” says student Stephanie Hernandez. “He really knew how to capture the attention of the crowd and set the ambience. (Austin’s) music made me feel like I was in a love movie.”

Right she is. The ambience of the concert was as if it was a small gathering in a coffee shop. The entire student population at the event seemed to be sucked into a calm, relaxing stage. The crowd went absolutely wild when Austin started playing “Rolling in the Deep,” by Adele as they started to sing along.

Austin demonstrated a courteous personality after the concert as his new Sul Ross fans approached him for a picture.

“I really enjoyed my trip to West Texas,” says Austin. “I really like this area; it reminds me of growing up in Arizona. Also, people here are very kind and hospitable.”

Well, Austin, Sul Ross really enjoyed your presence. Feel free to come back!

Said lecturer—Dr. Phillip Purdy, a 1999 Sul Ross graduate, presented the 18th Leaders in Agriculture Series lecture April 16. Purdy, now an animal physiologist for the U.S. Department of Agriculture-ARS National Animal Germplasm Program in Fort Collins, Colo., gave an overview of the National Repository for Agricultural Genetic Resources with application to the cattle industry. The Leaders in Agriculture Series is supported by the San Antonio Livestock Exposition Endowment for Excellence in Agriculture. The series brings individuals to Sul Ross who have distinguished themselves regionally, nationally and internationally as leaders in the field of agriculture. Photo by Steve Lang

More beer, please

brewed beers at home. Sul Ross’s own Rose Enos and Reagan Gage have had successful home brew batches. Temperature control and obtaining ingredients seem to be the most difficult obstacles that Alpine home brewers face.

A co-op may be just what Alpine needs to satisfy the growing demand for craft beers. A co-op can unite like-minded beer enthusiasts while providing information and supplying ingredients. If you are interested in forming a home brewers co-op send an email to dieecided@aol.com.

More beer, please
SSS trip 2012: fantastico!

Photos by Thalia Aparicio
It’s not too early to start prepping for your final exams now

Final exams are administered the week of May 7.
Are you ready? Are you starting to prepare?
If your answer is no, then Dr. Kathy Stein, Director of the Academic Learning Center (ALC), asks, “Why not? The time to start preparing for final exams is now.”

What can you do to ready yourself for the crunch time of finals?
First, figure out what you final exam schedule is going to look like. Students can find a copy of the Spring 2012 Final Exam Schedule on the Sul Ross Website.
Because final exams are not always scheduled for your regular class time, be sure to let your employer know when you’ll need to be off for exams that week.
You also need to be speaking with your professors – now! If they haven’t shared already, then you need to be asking them about the final exam.

Is it a comprehensive exam or is it only over material covered since the last test? What kind of test will you be taking? Multiple choice, short answer, essay, or a combination?
Once you know when and what you’ll be tested over, then you can set up a study schedule. Yes! You need to pull out your calendar and determine when you’ll be reviewing which sets of material.

Should they be needed, you’ll want to allow time to visit with the tutors at the Academic Learning Center in Ferguson 213.

Tutors are available Mondays-Thursdays from 2:00-7:00 p.m. The last day of tutoring for the Spring 2012 semester is Thursday, May 3, so be sure to identify those areas that you need a little tutoring in before then.

Dr. Stein believes that as the tutors are Sul Ross students first and foremost, the ALC has to be closed during final exams so that they are free to prepare for their own tests.

The main piece of advice that Dr. Stein shares with students as final exams approach is that you shouldn’t wait until the last minute to start studying.
Cramming is an ineffective way to learn material. Yet for many students, last minute, all-nighters are viewed as a rite of passage.
Research supports the idea that an ongoing, sustained review of materials that you are to be tested on results in the best grades as well as long term retention of information.
So start preparing for your final exams now!

CDRI hosts Annual Native Plant Sale

The Chihuahuan Desert Nature Center will be holding their 27th Annual Native Plant Sale, Friday and Saturday, April 27 and 28 at the Chihuahuan Desert Nature Center, located on HW 118 four miles south of Fort Davis.
Whether you are looking to beautify or restore your landscape, replenish, refresh, or begin your own garden with native and adapted plants you are sure to find something to suit your needs. This year’s selection will have a special focus on plants ideal for fire-wise and drought resistant landscaping. CDRI staff, experts, and local gardeners will be on hand to advise you on your selections and help you choose the best plants for your project.
CDRI’s Members Night will begin promptly at 4pm and last until 7pm on Friday, April 27. If you are not a member of the CDRI, but wish to participate in member’s night, join us Friday and register on-site to become a CDRI member. The plant sale will open to the general public at 9am Saturday, April 28.
The Nature Center will be closed for set-up until 4pm on Friday.

LOOKING FOR A SUMMER JOB?

THE RANGRA THEATRE IS LOOKING FOR AN ENERGETIC, HARDWORKING STUDENT TO WORK THIS SUMMER.

IF INTERESTED, STOP BY THE RANGRA OR PHONE 432-386-0280

GOOD ADVICE:

It’s not too early to start prepping for your final exams now

A note chalked onto the sidewalk outside of Ferguson Hall reminds students that finals are coming and that tutoring is available in the Academic Learning Center.

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BE A HERO, DONATE BLOOD!

WHEN: MONDAY, APRIL 23 9A.M.-2:40P.M. TUESDAY, APRIL 24 2P.M.-6:40P.M.
WHERE: ROOM 129 GALLEGO CENTER
PLEASE MAKE AN APPOINTMENT AT WWW.BLOODHERO.COM. TYPE IN W1123 OR THE UNIVERSITY’S ZIP CODE 79832, TO FIND THE CORRECT DRIVE.
FOR MORE INFORMATION CALL (432) 837-8102 OR EMAIL HEALTH@SULROSS.EDU.
Juried student art show on exhibition

Sul Ross State University’s Annual Juried Student Art Exhibition is on display in the Francois Fine Art Gallery, FAB 108, through Friday, April 27. Gallery hours are 8 a.m.-5 p.m. weekdays.

Every year the Sul Ross Art Program awards students juried into the show with a first, second, third prize and honorable mentions. The first three prizes are cash awards. The People’s Choice award, is a merchandise award, and is awarded by popular vote.

This year the student reception and awards ceremony will be held on Wednesday April 25 from 5-6 p.m. with the winners being announced at 5:30 p.m.

Anyone can vote for the People’s Choice award. Ballots may be cast until 5 p.m. April 25, with only one vote per person.

‘Aye, No! Part Dos’ world premier next week

Just when you thought it was safe to go back to the theatre, the SRSU theatre program presents “Aye, No! Part Dos” written by resident playwright Liz Coronado Castillo and directed by professor of theatre Dona W. Roman.

Curtain time is 8:15 p.m. April 27, 28 and May 4 and 5. There will be matinee performances on Sunday, April 29 and May 6 with curtain time at 2 p.m.

Join Kicka, Mage, Maria, Alicia and your favorite drag queens on an excursion to Arizona!

Advanced ticket sales are now available online or in person. Please visit www.sulross.edu/theatre for on-line tickets. On-line ticket sales will be held on Wednesday April 25 from 5-6 p.m. with the winners being announced at 5:30 p.m.

SOAP BOX CONTINUED FROM PAGE 3

mer athletes, it varies on how well they got along with the media,” he said.

I was enlightened on how Ted Williams, Boston Red Sox leftfielder and Hall of Fame player, was criticized by the Boston newspapers most of his career. His response after a time was just not to speak to the press.

“Personally I think it’s a shallow way to do your analysis in terms of name calling, but that’s a personal opinion. I think there are ways to be tactfully critical of someone’s performance. I also know as far as boundaries, athletes are fair game. They’re highly paid, paid for their talents, they have high expectations of how they produce, and it’s easy for someone making a small percentage of what an athlete makes to be critical, so it’s going to be an endless discussion. I just feel there are better ways to approach it,” he said. “Athletes have just as much right to respond as anyone has to criticize. We’re all human; we’re not super heroes, regardless of how we’re projected by salaries, or media, or by company endorsements.”

He finished by telling me that a measure of unit he uses is batting in baseball.

“As a hitter you’re regarded as a superstar by succeeding three out of ten times. You’re a .300 hundred hitter, you’re in the upper echelon of your craft, and that means you still fail 70 percent of the time.”

So does this answer the question at hand? Yes and no. There is a line that should be drawn as to what a journalist or analyst can say, but it depends on the athlete they are speaking about. As a former high school athlete turned retired intramural champion, I’ve learned that criticism is a part of the game. It all depends on how it affects you. If you feel someone goes too far, stand up and say something. It doesn’t make you sensitive, but it will give them more to talk about later.

As a journalist, I’m going to do my job to the best of my ability. I can’t worry about making somebody mad because I say something they don’t like. If the only people who could criticize about a sport are the ones who played at higher levels, most arenas would be empty during the game. I’ve never been an analyst, but if I were, then I would make sure that I know every aspect of the sport and player I’m analyzing, before making any comments. Not to spare anyone’s feelings, but to make sure that my comments are accurate and credible.

But who am I to answer this age old question? I think my best bet would be to add it to the other age old questions like what came first, the chicken or the egg. Or, how many tons of bauxite did Yugoslavia export in 1941?
Stein’s ‘Grill Out’ shows appreciation

Each year, for the past four years, Dr. Kathy Stein treats resident advisors and dorm residents to her annual “grill out” in appreciation for their participation during the year. Attendance has been varied, Dr. Stein says, and this year was no exception; many of the student athletes were busy at practice during the time this year’s grill out was scheduled. “My meals have gotten better,” she laughs, explaining that precooked dishes now make up the bulk of the feast. “My chicken tastes much better now that I’m not grilling it.” But for the students who participate, it’s a special meal thanks to a special person. Photos by Joshua Castro
The Sul Ross baseball traveled to Brownwood to take on Howard Payne University on April 13 and 14. The Lobos fell victim to a three-game sweep by the Jackets.

In game one, HPU took an early 1-0 lead after manufacturing a run in the bottom of the second inning. Sul Ross tied the game in the top of the fourth when Emmett Crisp hit an RBI-single to score Brian Mata.

The Jackets added two runs in the bottom of that inning to move ahead with a score of 3-1.

In the top of the sixth, the Lobos tacked on three runs to take a 4-3 lead. Crisp hit an RBI-single to score Mata, followed by a Marty Ballez two-RBI single scoring Justin Jones and Crisp.

HPU came right back in the bottom of the inning, scoring five runs to go ahead 8-4.

Both teams were held scoreless for the next three innings as Sul Ross fell 8-4.

Game two saw the Jackets scoring early in the bottom of the first taking the lead 1-0. Will Nelson hit an RBI-double, scoring Pedro Saenz to tie the game at one in the top of the second inning.

In the bottom of the second, HPU pushed across three runs to go ahead of the Lobos 4-1.

Sul Ross put up four runs in the fourth inning to take the lead 5-4. With bases loaded, Saenz hit an RBI-single plating Justin Jones. Nelson then hit an RBI-single scoring Emmett Crisp.

Three batters later, Josh Vasquez hit a two out RBI-single pushing across Marty Ballez, Saenz, who started the rally, scored on a walk by Brian Mata.

The Jackets scored a run in the bottom half of the inning to tie the game at five.

In the bottom of the fifth, HPU exploded for six runs to make the score 11-5.

Ballez then hit an RBI-single to score Jones. With bases loaded, Nelson reached on an error scoring Ballez. Zach Hopson then hit a sac fly to score Saenz.

The rally started by Mata ended with the Lobos losing game two, 11-10.

Game times are slated for 7 pm Friday night and a double header on Saturday beginning at 1 pm. The series will be played at Kokernot Field.
Lady Lobos go 0-4 at home against Howard Payne

Peter Dindinger
Sports Reporter

In the final home stand of the season the Lady Lobos met the Howard Payne Yellowjackets for a four-game series beginning on Friday, April 13.

In game one, both teams exchanged runs before the Yellowjackets stung the Lobos by scoring nine runs in the first half of the fourth to take the lead by the score of 14-5.

The Lobos scored four runs in the bottom of the fourth to pull within five. However, Howard Payne tacked on three more runs to take game one 17-9.

Jessica Gonzales went 3-4 with three runs batted in and two doubles while teammate Alanna Zuniga went 2-3 with two doubles.

Andrea Butter (0-7) pitched 3.1 innings giving up ten runs off nine hits.

Game two was much closer as Howard Payne took a 3-0 lead before the Lady Lobos scored in the bottom of the second and third innings to make the score 3-2.

In the sixth, the Yellowjackets scored two runs to widen the gap to 5-2.

Sul Ross scored two more runs, but unfortunately the late rally wasn’t enough as the Yellowjackets won game two 5-4.

Senior Gabriela Cordero went 2-2 at the plate with a run batted in and a stolen base and Clarissa Lara went 2-4 with a double.

Krista Eklund (1-9) threw a complete game, striking out four and allowing five hits in the 5-4 loss.

Onward to the last two games of the four game set on a gusty Saturday April 14. The Lady Lobos were blanked by the Yellowjackets.

Howard Payne added on to the early 3-0 lead by scoring three runs in the top of the fifth and two more runs in the sixth and seventh innings to win 8-0.

Amanda Garza went 1-3 with a double. Teammates Cordero and Gonzales also went 1-3 as the Lady Lobos collected three hits in the game.

Butter (0-8) threw seven innings striking out two and allowing eight hits.

In the finale, the Yellowjackets swarmed and took the series defeating the Lady Lobos 11-0.

Howard Payne pitcher Baillie Trumble tossed a no-hitter in five innings.

Only three SR batters reached the bases: Mariah Lopez and Zuniga reached on a fielder’s choice and Eklund on an error.

Goose eggs across the board as the Lady Lobos went hitless in game four.

The Lady Lobos are now 4-32 and 1-19 in conference play.