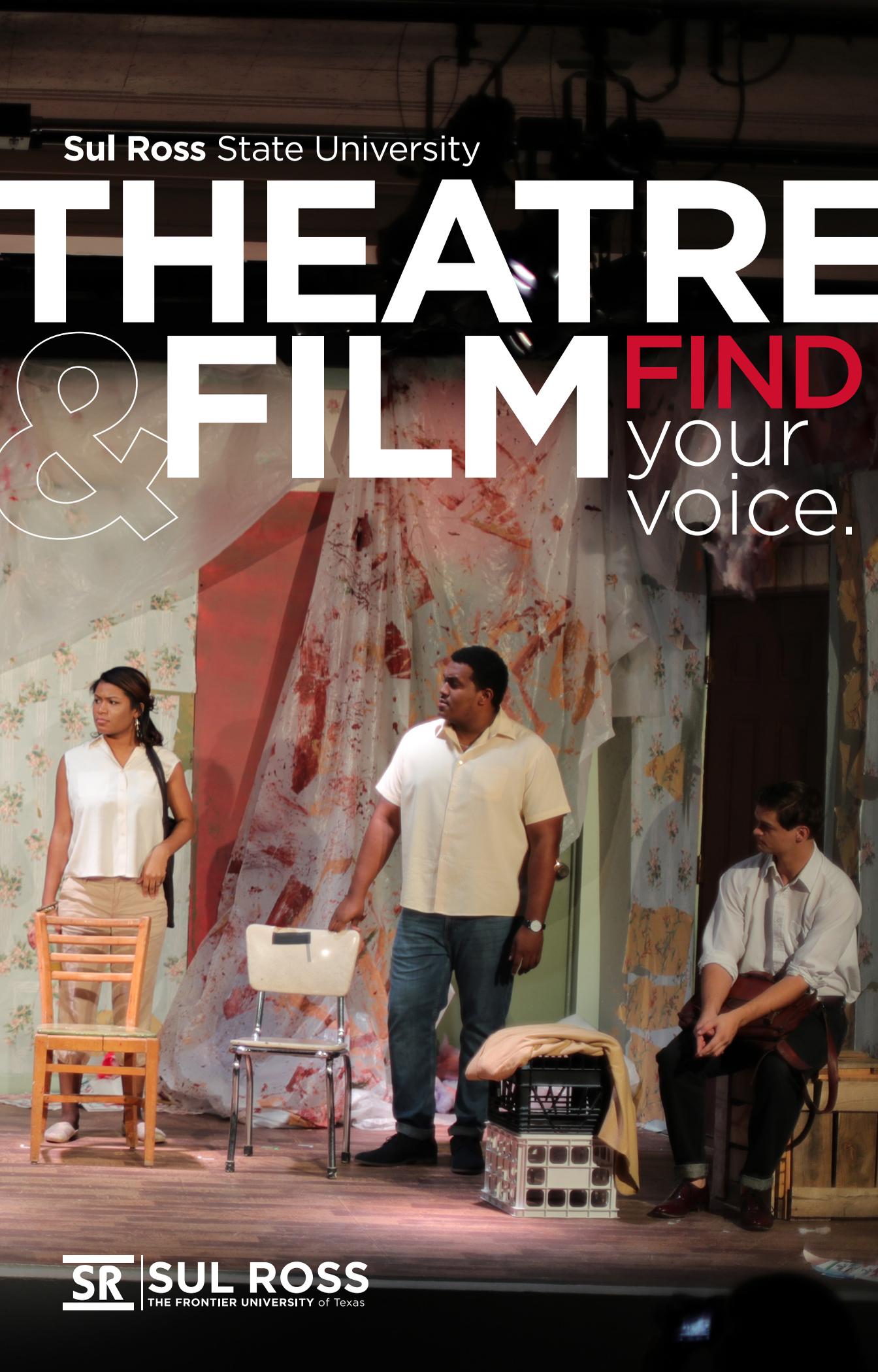


Sul Ross State University

THEATRE & FILM

FIND
your
voice.



OUR BELIEFS:

- Theatre and film are vital arts that speak to the heart and the intellect.
- Theatre and film are collaborative arts utilizing the skills and talents of designers, directors, writers, actors, and technicians, whose contributions create a sum greater than their individual parts.
- Theatre and film are powerful arts, asking difficult questions and examining the human experience throughout history.
- Theatre and film can change hearts, minds, and societies.
- Theatre and film are communal exchanges between artist and audience.

OUR MISSION:

Our mission is to provide students a broad base of education in the theatrical arts. Our program prepares students to enter the professional world, to pursue specialized study in a graduate program, or to teach theatre at the secondary level.

We encourage young artists to discover and develop their individuality. Our small class sizes ensure our students receive personalized attention and hands-on experience throughout their time at Sul Ross.





DEGREES

The Sul Ross Theatre Program offers a Bachelor of Fine Arts (BFA) in Theatre in three distinct areas of concentration:

Acting & Directing

Design & Technical

Film Production

SRSU also offers Teacher Education Certification for theatre and film students interested in teaching K-12.



THEATRE & FILM COURSES

(PARTIAL LIST)

- Improvisation
- Acting for the Camera
- Performing Shakespeare
- Acting I & II
- Stage Combat
- Intro to Theatrical Design
- Stagecraft
- Scenic Design
- Theatre Graphics
- Screenwriting
- Producing
- Directing I & II
- Advanced Video Production
 - students learn to use
 - RED Epic & Scarlet-W cameras
- Movement for the Stage
- Video Editing
- Voice for the Actor



PHOTO: Behind the Scenes of Teníamos Tzabo



PHOTO: The Christians | Lucas Hrnath



PHOTO: Red | John Logan

PRODUCTIONS

The Sul Ross Theatre Program produces six main stage productions each season. Recent shows include *Failure: A Love Story*, *Julius Caesar*, *Avenue Q*, *Nat Turner in Jerusalem*, *Red*, *The Wolves*, *Nunsense*, *Our Lady of the Tortilla*, *Bleacher Bums*, *Smokey Joe's Café*, *Hair*, *Macbeth*, *Constellations*, *Clybourne Park*, *Cabaret*, *Man of La Mancha*, and *The Christians*. Due to our low student-to-faculty ratio and small class sizes, students get plentiful opportunities to practice their craft whether it be acting, design, or technical theatre.

The Sul Ross theatre faculty encourages and supports students who wish to write, produce, direct, act in, and design their own productions.

FILM

Film has the capacity to connect with vast audiences. We believe in supporting diversity in our film programming. Each year, our program produces two micro-cinema events, highlighting minority voices in film. Past events have featured short and feature films from Mexico and South America, films directed and shot by women, African American, Native American, and Asian filmmakers. Students have opportunities to screen their short films or offer public readings of their original scripts.

PHOTOS: *The Wolves* | Sarah DeLappe



DIVERSITY & INCLUSION

Sul Ross State University is designated a Hispanic Serving Institution (HSI). The Theatre Program is diverse, multi-ethnic, and welcoming of students from all backgrounds.

THEATRE OF THE BIG BEND

One of the unique assets of our campus is the Kokernot Outdoor Theater, a 350-seat amphitheater situated just north of campus at the foot of Hancock Hill. For 55 years, Theatre of the Big Bend has produced plays and musicals for locals and visitors alike under Alpine's night sky. Theatre of the Big Bend gives students the chance to work intensively with alumni and guest artists both onstage and backstage during summer session classes. Theatre of the Big Bend is the only university outdoor summer theater program in Texas — another opportunity you can only find at Sul Ross State University.



PHOTO: Filming on Location

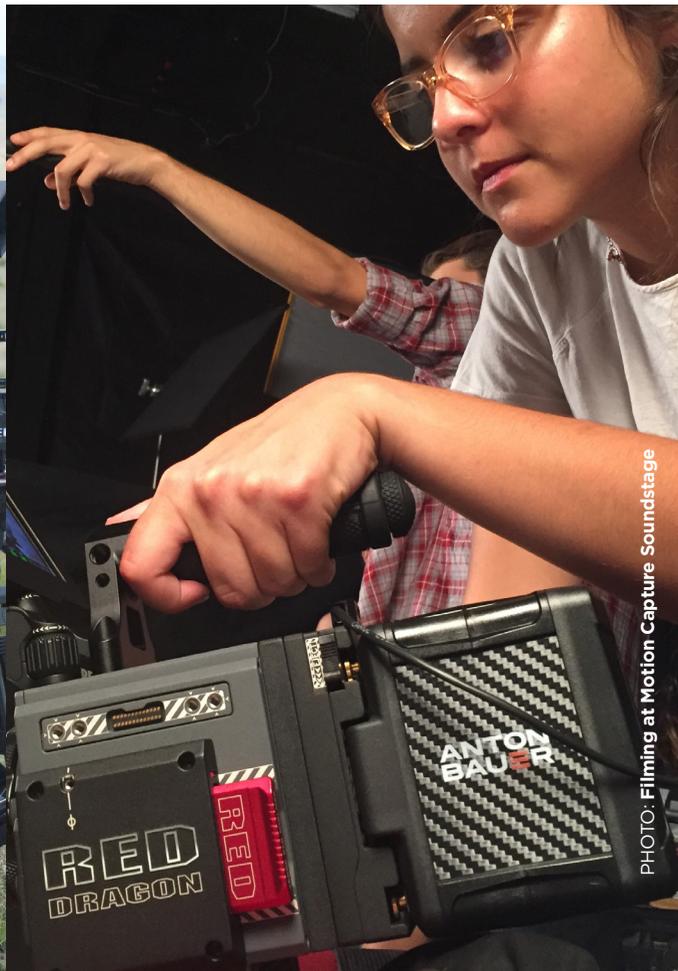


PHOTO: Filming at Motion Capture Soundstage



FIELD STUDIES

As part of their program of study, students travel to New York city every other spring to attend Broadway and Off-Broadway shows and participate in acting and design workshops with working professionals. Additional financial aid is calculated to help offset student cost.

MEMBERSHIPS

Sul Ross Theatre Program is a regular participant in the Kennedy Center American College Theatre Festival (KCACTF). In 2020, our original production of *Teníamos Todo (We had everything...)*, a collection of 14 short original plays commissioned by SRSU, garnered four KCACTF Regional Meritorious Awards. Our production of *Red* by John Logan won national KCACTF awards in scenic design and overall production in 2019.

Faculty are actively involved with Texas Educational Theatre Association (TETA), USITT, SAG-AFTRA, AEA, and the University Film and Video Association (UFVA). Students in stage combat class are invited to attend the Texas Intensive at the University of Houston, an annual 3-day stage combat workshop with professional fight choreographers and stunt coordinators from across the country.

FACILITIES

The theatre program has three live theatre venues and a 2,400-square foot motion capture soundstage. The soundstage is outfitted for film production, 3D motion capture, and has a 20 ft. x 40 ft. green screen capability. The live venues include the Francois Fine Arts Studio Theatre, with a 100-seat studio space, Marshall Auditorium a 700-seat proscenium facility with a fly system, and the 350-seat Kokernot Outdoor Theatre. All spaces are equipped with ETC ION lighting computers. The University has full scenic and costume shops where students get practical, hands-on experience in the design and technical skills required for production.



TUITION

Sul Ross State University ranked third on a list of most affordable colleges in Texas according to a 2019 poll conducted by affordableschools.net. According to the National Center for Education Statistics (NCES), the affordableschools.net poll ranked tuition for a bachelor's degree based on the cost of in-state student tuition for one year at a rate of 15 hours per semester.

For detailed information on tuition and fees, please visit: sulross.edu/admissions/cashiers-office/.

FACULTY



CAROLYN BARRIENTES

Assistant Professor of Theatre, Scenic and Costume Design. A native of San Antonio, Carolyn earned a bachelor's degree from the University of Texas at Austin and an M.F.A. in Theatre Design from the University of Iowa. She taught for several years at the University of Northern Iowa in both the Interior Design and Theatre programs. Carolyn held professional administrative positions in higher education areas such as admissions, student services, and she co-founded a 501(c)(3) arts organization where she also served as Artistic Director. Carolyn returned to university teaching in 2015. She currently serves as the Sul Ross Theatre Program Coordinator and teaches technical, scenic, and costume design.



EVA GIL

Assistant Professor of Theatre, Acting & Directing. In her first year at SRSU, she directed and produced five short plays as part of the online world premiere of *Teníamos Todo*, a collection of 14 short original plays commissioned by SRSU, which garnered several Regional Meritorious Awards from the Kennedy Center's American College Theatre Festival. Eva has worked in Chicago, New York, and regionally for two decades as an Educator, Actor, Director, and Producer. She has worked at Oregon Shakespeare Festival, Actors Theatre of Louisville, Cleveland Play House, Vermont Stage, Athens West, and Dobama Theatre, among others. She previously taught at Northern Kentucky University and Miami University (Ohio). She earned her MFA in Acting from Case Western/Cleveland Play House. She is an Associate Teacher at Great Lakes Michael Chekhov Consortium, and a member of AEA and SAG-AFTRA.



ROSS FLEMING

Associate Professor of Theatre, Technical Director, and scenic designer. Ross has designed and/or technically directed over 250 shows on the professional, collegiate, and high school levels. Ross spent 12 years at the University of Texas at El Paso where he was Associate Professor of Theatre and Head of Design: Scenic Designer/TD for the UTEP Department of Theatre and Dance. Ross spent one year as a visiting professor and graduate student mentor at Texas Tech University in 2019. He has designed shows for several regional universities and professional theaters and continues to work as a scene designer and Technical Director. Ross was recently honored as the Texas Educational Theatre Association's (TETA) Higher Education

Set up your own prospective student profile at go.sulross.edu.

For information and assistance regarding scholarships, visit sulross.edu/financial-aid/scholarships/ or email scholarships@sulross.edu.

STUDENTS ARE ENCOURAGED TO APPLY FOR SCHOLARSHIPS AND FINANCIAL AID BY THE FIRST OF JANUARY.

PHOTO: *Our Lady of the Tortilla* | Luis Santeiro

Educator of the Year. In his involvement with The Kennedy Center American College Theatre Festival, he has garnered numerous awards for both technical direction and design and has been awarded the Gold Medallion Award for his service as the D/T/M Chair for Region 6. Recently, Ross received the National Partners in American Theatre Mentor Award from KC/ACTF Region 6. For the 51st National Festival, KCACTF awarded Ross the Outstanding Scene Design award for the Sul Ross Theatre Program's production of *Red* by John Logan.



BRET SCOTT

After nearly a decade working for Chicago's famed Second City as a creative director, writer, and actor, during which he toured 47 of 50 states and nine countries, Bret decided he'd had enough winter for a lifetime and moved home to the west coast. Bret has written, directed, edited, and produced television pilots, live comedy, documentaries, industrial video, stage plays, and standup specials. Past clients include Showtime, HBO, Apple Computer, [Funny-or-Die.com](https://www.funny-or-die.com), BBC America, Universal Pictures, IBM, Anderson Consulting, Pauly Shore's Landing Patch Productions, and Citizen Skull Productions. As a Creative Director for Second City Communications, Bret wrote and/or directed live industrials for over three hundred of the companies on the Fortune 500 list. Now based in Alpine, Bret teaches film production, improvisation, and stage combat (and occasionally directs productions) for the theatre program.



MARJIE SCOTT

Associate Professor of Theatre and Communication, Acting, Directing, and Film Production and Chair of the Department of Fine Arts. Marjie earned a B.A. in Theatre from Occidental College and an M.F.A. from the Peter Stark Producing Program at the University of Southern California. She has worked professionally as an actor in theatre, television, and film for 20 years (as Marjie Gum). She worked in development at NBC Universal and Red Wagon Entertainment and taught film producing at the Red Sea Institute of Cinematic Arts in Amman Jordan. Sul Ross directing credits include four episodes of original web series *Teníamos Todo (We had everything...)*, *Alice in Wonderland: A Radio Play for 2020*, *The Wolves*, *Constellations*, *Clybourne Park*, *The Christians*, *Charlotte's Web*, *A Christmas Carol*, and *Hamlette*. Marjie has also served as Camp Director of the Kids Summer Theatre Camp at Sul Ross for eight years. Marjie is a member of SAG-AFTRA.

FOR MORE INFO

please contact:

MARJIE SCOTT, CHAIR OF FINE ARTS

finearts@sulross.edu | 432.837.8039



Sul Ross Theatre Program



@sulross_theatre



Sul Ross State University
East Highway 90
Alpine, TX 79832

sulross.edu